

21st Annual Film Arts Festival

Opening Night Gala Premiere

Thursday, Nov. 3, 7:30 pm
Kanbar Hall (in the Jewish Community Center)

Ballets Russes

Dayna Goldfine and Dan Geller
San Francisco filmmakers Dayna Goldfine and Dan Geller's exquisite new film documents the ballet troupe that revolutionized 20th-century dance.

Join the filmmakers, members of the Ballet Russe, and other special guests after the screening for a gala party at Sydney's Restaurant, adjacent to the theater.

A Zeitgeist Films Release, 2005 35mm 118m
Film & Gala: \$50 general / \$40 Film Arts and PALM members

Co-presented by San Francisco Performing Arts Library & Museum

"Enormously absorbing! Elegant and touching! An ebullient odyssey!"

- Scott Foundas, Variety



Friday, November 4

Roxie Cinema, 12:30 pm

A Tale of Two Cities

Abby Ginzberg
A moving portrait of San Francisco's innovative Youth Treatment and Education Center Academy that combines inspired teaching and faith in the students. 2004 34m

Reaching for Success: Graduation

YouthLink Program at Bay Area Video Coalition
2005 6m

Free screening!
Program Sponsored by the Levi Strauss Foundation

Roxie Cinema, 6:00 pm

Shorts: Love (78m)
Love—romantic, familial, unrequited, and even interspecies—is the animating force behind this collection of shorts.

Chronicle of a Love

Deborah Cukierman, 2005 5m

The Light

Mark Decena, 2004 11m

To Hold a Heart

Michael Wallin, 2005 13m

The Year of the Wonderful Bedroom

Paul Neyrinck, 2005 8m

La Vie d'un Chien

John Harden, 2004 13m

Phantom Limb

Jay Rosenblatt, 2005 28m
Program co-presented by the San Francisco Film Society

Roxie Cinema, 8:00 pm

Part of the Mother Jones Agitators & Instigators series
Just Say It: A Revolution in the Making

Jessica Dorfman Jennifer Gilomen
Inspired by the Bay Area's creative resistance to the current political system, the filmmakers document five activist artists including Boots Riley, Susan Appe, Diskarte Namin, Favianna Rodriguez and Michael Franti. 2004 35m

With Shorts: Art (40m)

The Bay Area is revered for its experimental filmmaking—for keeping the Art in Film Arts alive!

Fear of Falling

Robbyn Leonard, 2005 9m

Confession

Taeko Horigome, 2005 5m

Predictions

Katherin McGinnis, 2005 1m

Parallel Takeover

Toney Grisey, 2005 3m

Margaret Freeman

Niffer Desmond, 2005 1m

Mariana of the Universe

Isabella La Rocca, 2005 10m

Pounds Per Square Inch

Heather Posner, 2004 16mm 6m

Numerical Engagements

Chelsea Walton, 2004 16mm 4m

Roxie Cinema, 10:00 pm

Women In Love

Karen Everett
The sex radical lesbian community of San Francisco is the backdrop for Karen Everett's sensational documentary about the nature of relationships. 2005 59m

Roxie Cinema, 11:30 pm

Blood, Sweat and Glitter

Sasha Aickin
A fabulous behind-the-scenes look at preparation for one of San Francisco's most glamorous events, the competition for Miss Trannyshack! 2005 90m

Friday Festival Afterhours

Laszlo (2534 Mission Street, between 21st & 22nd)
No Cover! 10:00 pm-2:00 am
Mix and mingle with some drinks and check out the sublime beats of Film Arts' very own Funky J Vibe and DJ Poxelnitzsky (Jonathan Parra and Donald Harrison).

Saturday, November 5

The Little Roxie, 12:00 noon

Tilt(ed): Youth Media

This exciting program features the work of young, emerging filmmakers. Free screening!

Roxie Cinema, 12:00 noon

Part of the Mother Jones Agitators & Instigators series

Nuestra Familia

Oriana Zill de Grenados
This chilling documentary details one of California's most powerful gangs, the Nuestra Familia, and the FBI and local police roles in informants' criminal activity. 2005 62m

Preceded by November 1978

Paul VanDeCarr, 2005 16m

Roxie Cinema, 1:45 pm

Part of the Mother Jones Agitators & Instigators series

Rancho California (Por Favor)

John Caldwell
John Caldwell's beautiful, contemplative documentary charts the intersection of the camps of homeless migrant workers and affluent communities in Southern California. 2002 59m

Preceded by Interstate

Matt Ackerman, 2004 14m

Roxie Cinema, 3:30 pm

In This Short Life

Britta Sjogren
Britta Sjogren's exquisite film works the blurry boundary of fiction and documentary, focusing on four intertwined lives. The film's music is made up of the haunting songs of San Francisco's own Mark Eitzel and American Music Club. 2005 96m

Preceded by Range

Bill Basquin, 2005 8m

Roxie Cinema, 5:45 pm

Part of the Mother Jones Agitators & Instigators series

Trespassing

Carlos DeMenezes
Native Americans confront the United States government's nuclear energy policy as it affects tribal lands and traditional ways of life in this fascinating documentary. 2005 116m

Roxie Cinema, 8:20 pm

Part of the Mother Jones Agitators & Instigators series

Wellstone!

Pamela Colby
The inspiring story of Paul Wellstone, the remarkable senator from Minnesota who defied tradition to return political power to the people. 2004 88m

Preceded by Hush

Mike Seely, 2004 5m

Roxie Cinema, 10:30 pm

Come Fly With Me Nude

Diane Karagianakos
This zany comedy is the story of mutual muses Dom Casual and Bella Hagen, two San Francisco artists struggling to find their audience. 2005 90m

Preceded by Ringo

Conall Jones, Alfred Seccombe, 2004 5m

Sunday, November 6

Roxie Cinema, 12:00 noon

Shorts: Collections (74m)

"To collect is to rescue things, valuable things from neglect, from oblivion, or simply from the ignoble destiny of being in someone else's collection rather than one's own." -Susan Sontag, The Volcano Lover

Graceland Too

Erin Stamos, Ryan Beebe, 2005 11m

Miss Flighty in Orbit

Stefan Gruenwedel, 2005 11m

Smitten

Nancy Kelly, 2005 28m

Trina's Collections

Ellen Lake, 2004 6m

Lost & Found

Natalija Vekic, 2005 18m

Roxie Cinema, 2:00 pm

Part of the Mother Jones Agitators & Instigators series

Romántico

Mark Becker
This superb documentary chronicles the struggles of an illegal immigrant who works as a mariachi in San Francisco's Mission district until family matters bring him back to his Mexican village. 2005 80m

Roxie Cinema, 4:40 pm

Prospect

Octavio Solis
Playwright Octavio Solis adapted his comic drama for the screen. Scout spends a night in hell when he's befriended by a beautiful stranger. 2004 87m

Preceded by Voices Carry

Mark Arellano, 2004 8m

Roxie Cinema, 6:15 pm

62 Years and 6500 Miles Between

Anita Wen-Shin Chang
Anita Chang's "Democratic Grandma" is the subject of her fascinating documentary that takes her to Taiwan to uncover family history. 2005 52m

Preceded by Letter Never Sent

Daniel Robin, 2005 35mm 8m

and Devil's Teeth

Roger Teich, 2005 10m

Roxie Cinema, 8:00 pm

SF Closing Night Film and Party!

I Am a Sex Addict

Caveh Zahedi
Acclaimed San Francisco director Caveh Zahedi's unabashedly autobiographical comedy about his struggle with sex addiction manages the difficult task of being both genuinely funny and utterly sincere. 2005 90m

Preceded by Tales of Mere Existence

Lev, 2005 8m

Tuesday, November 8

Parkway Theater, 7:00 pm

Scared New World

Chris Brown
This elegantly scripted feature illuminates the intersecting lives of four main characters—a struggling novelist, a pot-dealing single mom, a cancer patient, and a French student—who share space in Oakland. 2005 82m

Preceded by Raising the Roof

Veronica Selver, Francoise Flamant
The story of the Seven Sisters Construction Company, a group of women in the 1970s who formed their own company in this gender-biased field. 2005 30m

Wednesday, November 9

Rafael Film Center

Special Sneak!!! Check filmarts.org

Festival Extras

Nov 4-6, 11:00am & 2:00pm

Room 102 at Film Arts Foundation, Free!

Stop By. Shoot Film.

Presented by Eastman Kodak
For anyone curious about shooting on 16mm film, these free workshops are an opportunity to work with a professional. www.kodak.com/go/stopbysshootfilm

November 6, 8 & 9

Festival Information Line: (415) 552-FILM

Tickets on Sale October 5
Advance Tickets through November 2
On-line (credit card only): filmarts.org

By Mail
Print and fill out Ticket Order Form PDF at filmarts.org
Send form with credit card information, check, or money order to:
Film Arts Foundation
145 Ninth Street #101
San Francisco, CA 94103

In Person
Tuesday-Friday, 2pm-6pm
145 Ninth Street #101
(between Mission and Howard Streets)
San Francisco

During the Festival
November 4-6, Friday-Sunday
Roxie Cinema (415) 863-1087 Cash only
November 8, Tuesday
Parkway Theater (510) 814-2400 Cash only
November 9, Wednesday
Rafael Film Center (415) 454-1222

Will Call
For orders received at least 10 days in advance:
Your tickets will be mailed to you, or you may request that tickets be held at Will Call.
For orders received fewer than 10 days in advance:
Your tickets will be held at Will Call.

Note: Please have your photo ID and credit card available when picking up Will Call orders. Will Call tickets may be picked up only by the purchaser or the authorized representative named at the time of purchase.

Sold Out Shows and Rush Tickets
For shows that sell out in advance, a number of additional tickets may be released 10 minutes prior to showtime. These tickets will be sold to patrons waiting in the rush ticket line. The rush line usually forms about one hour before showtime.

Important Notes
All rush ticket sales are cash only. Rush tickets are sold individually—one ticket per customer.

Seating Policy
All ticket holders must arrive at the theater at least 15 minutes before showtime in order to guarantee seating.

Refund and Exchange Policy
All sales are final. Film Arts is not responsible for lost, stolen, damaged or forgotten tickets.

Venues
Kanbar Hall
In the Jewish Community Center
3200 California Street (at Presidio), San Francisco
MUNI: 1, 3, 4, 43
Parking: JCC Garage & UCSF parking lot across the street

Roxie Cinema
3117 16th Street (near Valencia), San Francisco
MUNI: 14, 22, 33, 49, 53
BART: 16th Street

Parkway Theater
1834 Park Boulevard (near Lake Merritt), Oakland
AC Transit: 13, 14, 15, 40, 43

Rafael Film Center
1118 4th Street (near A Street), San Rafael
Public Parking at C and 5th Streets, C and 3rd Streets, 8th and 3rd Streets, Looters and 3rd

For directions to all venues: transitinfo.org

Membership
Become a Film Arts member and enjoy \$2 off every regular festival ticket, plus year-round benefits including Release Print magazine, free screenings and special events. To learn more, call (415) 552-8760, visit filmarts.org, or e-mail members@filmarts.org

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Film Arts festival

21

years
of
independent
cinema

november
3-9

*films that leave
a lasting impression*

Kanbar Hall
Roxie Cinema
&
Parkway Theater
Rafael Film Center

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